

Step 1: Visit www.gsfta.com and print the 2021 Application.

Step 2: Place an "x" on the 3rd page of the pdf to indicate your potential attendance status.

Complete the Application Checklist & Applicant Information Form (p. 3)

Complete the Certification of Application Form (p. 6+)

Complete the "Student Information" portion of the Student Achievement Information (p. 7).

You do not have to complete anything below the words "Elective Focus"

Write your teachers' names on the "Teacher Recommendation Guide" (p. 9).

We strongly recommend writing both of your Fine Arts teachers in the content area you are applying for; however, you may list one non-Arts teacher if you like.

Step 3: Print Your Name on the two Confidential Teacher Recommendation Forms (p. 10-11 & p. 12-13). Write each teacher's name above "Educator nominating applicant"

Step 4: **By November 10**, give to your Counselor **in a folder/envelope with your name**:

- A signed letter (not stapled to your application) that tells your counselor the names of teachers to whom you gave your Recommendation Forms.
- The completed pages 1-9 of your Application.
- Step 5: **By November 10,** give to your Primary Fine Arts Teacher (Riser/Webb get all visual arts; Burton/Chester get all Instrumental; Fann/Duggin get all theater/tech; Kelly/Russell gets all vocal music) **in a folder/envelope with your name**:
 - Confidential Teacher Recommendation (with your name already printed)
- Step 6: **By November 10,** choose another teacher for your second Teacher Recommendation Form (with your name already printed). If you are heavily involved in multiple disciplines in the Fine Arts, another Fine Arts teacher can serve as your second Teacher Recommendation. Please include a letter to that teacher asking them to turn it into Counseling by Monday, November 23.
- Step 7: **By November 30,** Complete the Required Online Portion of the GSFTA Application (see p. 14)
- Step 8: Your application is now complete, but **double check** the application checklist to make sure all requirements have been met.
- Step 9: Prepare for your audition!

Figure out attire, hair, shoes, for audition!

Rehearse your introduction!

Work with your teachers and a collaborative pianist if necessary.

Step 10: Music Students must record your auditions by January 15. There will be a \$30 fee to record/submit your audition. We will have more information about that at a later time.

NOTE – IF YOU PLAN ON AUDITIONING IN MULTIPLE DISCIPLINES (THEATER, VOCAL, INSTRUMENTAL, VISUAL, DANCE, FILM) YOU MUST COMPLETE MULTIPLE APPLICATIONS! Make sure to talk to your teachers about this.

You can always find another application & more information at www.gsfta.com