



Department of Fine Arts

www.StewartsCreekChoirs.com

Private Voice Instruction

Each week, your lesson includes:

- * Vocal exercises for your specific needs.
- * A variety of repertoire picked for your voice type.
- * Diction coaching.
- * Access to Masterclasses, Auditions, and Competitions.
- * Two voice recitals.
- * Audition Preparation for Mid-State, All-State, and Governor's School for the Arts.
- * Audition Preparation for Actors: (Music cuts, contrasting pieces, transition to monologue).
- * Audition Preparation for Music Programs: (Art Songs, Foreign language songs, and contrasting pieces).
- * Ear Training and Sightsinging lessons.
- * Basic Music Theory.
- * Alignment and exercises for posture and tension release.
- * Lending Library of Resources.
- * Proper Breathing exercises.

Private Lessons begin September 19, 2022

Read Info in this packet and Register online (StewartsCreekChoirs.com) by Friday, September 16.

Meet our Teachers



Sarah Chapman is a classically-trained soprano and voice instructor.

A native of Bowling Green, Kentucky, she graduated with a BA in Vocal Performance from Western Kentucky University and an MM in Vocal Pedagogy from Belmont University. She has distinguished herself in stage performances, recitals, and choral masterworks as a soloist and actress. Some of her stage roles include Christine Daae from Andrew Lloyd Webber's "Phantom of the Opera," Cinderella from Stephen Sondheim's "Into the Woods," Angelina from Gilbert and Sullivan's "Trial by Jury," and Ruth from Ronald Beckett's "Ruth."

Sarah also is a member of the Theta Eta Chapter of Pi Kappa Lambda, a selective music honors society. She currently resides in Nashville, Tennessee.

Kristine Smith is a Lyric Soprano based in Nashville, TN. Her most recent role was her debut as Mimì from Puccini's La Bohème with Midwest Opera Institute. She has performed as a soprano soloist in Vaughan Williams Serenade to Music with the Nashville Symphony Chorus.

Other roles performed from past seasons are the role of Laurie from Aaron Copland's the Tender Land, and Donna Anna from Mozart's Don Giovanni alongside Nathan Gunn.

Kristine completed her undergraduate education with a Bachelor's degree in Vocal Performance from Middle Tennessee State University and her Master's degree in Vocal Performance and Literature as a Fellow at the University of Illinois Urbana-Champaign.



Private Voice Instruction – Information and Registration

Purpose of Voice Lessons

The SCHS private voice lesson program exists as a means for all students to better their musical skills by working with a trained vocal music teacher. The skills practiced in lessons allow for the student to excel as a musician in and out of their ensembles with the considerable work beyond the classroom that private lessons provide. In lessons students will:

- Learn exercises to use for daily vocal growth and improvement;
- Prepare repertoire (Solos, Audition Music, Ensemble Music, etc);
- Receive vocal coaching from their private instructor;
- Obtain a further grasp on musical concepts that can be readily applied in and out of the classroom;
- Practice sight reading strategies and learn new approaches and tips.

Tuition

42 minutes lesson	\$42 per lesson
21 minute lesson	\$25 per lesson

- All Payments will be given directly to teachers. They will tell you to whom to write checks or if/how credit card payments might be accepted.
- **Students will not receive lessons that are not paid for;** in other words, you must pay for your lesson *before* they show up. If a teacher is unable to make the lesson, that payment will be automatically applied to the next lesson (see below).

Scheduling and Attendance Policies

- Lessons are taught once a week during a student's choir period, theater period, lunch, ICU, or before/after school.
- **Students** must give notice of at least **24 hours in advance** if they are to miss a lesson. The teacher or choir director may make exceptions due to sudden illness or emergency. The student must communicate this to the teacher directly. If this is not able to be done, the student must then communicate with the choir directors.
 - **Excused absences** will be made up or credited. These consist of, but are not limited to, school sponsored trips, sickness (with proper notice), in-school testing, school change of schedule, or choir director's discretion.
 - **Excused absences** will only be granted for school-related absences (field trip, altered schedule), **but the student is required to let his/her teacher know in advance of this absence** so the teacher can move another student into your slot. **Failure to let her know in advance of school-related absences will result in forfeiture of that lesson.**
 - **Unexcused absences** will not be made up or credited. These consist of, but are not limited to, forgetting a lesson, un-notified absence(s), or choosing to do a different activity (such as in-school ball games, social activities, etc). Choir director and Voice Teacher have the final say on what is unexcused. You still must pay for unexcused absences.
 - **Tardiness** by a student does not result in the voice teacher being obligated to extend any lesson beyond the scheduled ending time or reschedule lost time.
- **Teachers** will give notice of at least **24 hours in advance** of missing a lesson. Lessons missed by a teacher will be rescheduled or credited.
- Students may be dropped by a voice lesson teacher (with choir director approval) for excessive absences, non-payment, failure to make satisfactory progress, or unacceptable behavior.
- Enrollment in private voice lessons is a **year-long commitment**.

Parent Responsibilities for Student Success

- 1) **Assist** your child in having the necessary music and materials they need to have success in voice lessons.
- 2) **Identify** opportune practice times and **monitor** those practice times on a consistent basis (Recommended time for beginning students is 15-20 minutes a day). The outside-of-lesson practice makes the voice lesson an even more valuable and enjoyable experience for both student and teacher.
- 3) **Encourage** the following of a regular **practice schedule**.
- 4) **Observe** the practice of your student on occasion as an expression of interest and support.
- 5) **Attend** your student's performance opportunities.
- 6) **Contact** choir director and/or voice teacher if you have any questions concerning your student.

Student Responsibilities for Student Success

- 1) **Practice** and **Prepare** for each and every lesson thoroughly by using practice guidelines and provided materials.
- 2) **Follow** a regulated practice **routine** that includes physical and vocal warm ups and exercises, sight reading, solo material, audition material, and music for your ensemble(s).
- 3) **Be on time**.
- 4) **Notify** your teacher AT LEAST 24 hours in advance if you must be absent from a lesson.
- 5) Come **prepared** for all lessons with your folder, music, necessary lesson CDs, and other materials.
- 6) **Understand** what is acceptable for absences deemed "excused" and "unexcused" for lessons.
- 7) **Participate** in solo **performance** opportunities provided by your voice teacher and choir director(s).

To Register

- 1) Complete the Voice Lesson Registration Form at www.StewartsCreekChoirs.com by Friday, September 16.
- 2) Make sure you've complete the Student Information Form at www.StewartsCreekChoirs.com.
- 3) Lessons will begin 9/19/2022. We'll email the lesson schedule the weekend of 9/12.